

## CURRICULUM VITAE

### 1. Personal Details

Name: Michael James Faulds CHAPMAN  
Date of Birth: 5 April 1945  
Nationality: South African  
Identity No: 4504055004086  
Gender: Male  
Race: White  
Present Post: Head, School of Literary Studies, Media and Creative Arts;  
Professor of English, University of KwaZulu-Natal, Durban (level  
7 professor; graded A researcher)  
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Field of Study: English literature  
Area of Expertise: All aspects of literary culture  
Most areas of English and American literature

### 2.i) Academic Qualifications

BA Hons. University of London 1977  
MA University of Natal 1979  
D Litt. et Phil. University of South Africa 1983

### 2.ii) Professional Qualifications

Natal Teachers' Senior Diploma 1966

### 3. Academic Employment History

1967-76	English teacher	Secondary schools
1979-80	Lecturer	University of South Africa
1981-83	Senior Lecturer	University of South Africa
1984-present	Professor	University of Natal (Durban)
1987	Acting Head of Department	
January 1989 – September 1994	Head of Department	
September 1994 - January 2005	Dean, Faculty of Humanities, University of KwaZulu-Natal	
January 2005 -	Head of School, Literary Studies, Media and Creative Arts	

### 4. Awards and Achievements

1983 – 2003 11 NRF research grants  
1987 National Sanlam Literary Award for *South African English Poetry: A Modern Perspective* (1984)  
1990 Research Fellow, University of Natal  
1997 English Academy of Southern Africa Medal  
1999 University of Natal Book Prize for *Southern African Literatures* (1996)  
2000 Bill Venter Literary Award for *Southern African Literatures* (1996)  
2003 NRF A-rated scientist

## 5. Board/Editorships

Editor of *Current Writing*

Advisory Board *Journal of Literary Studies, English in Africa*

Intercultural Committee of the International Comparative Literature Association

Evaluator for *Research in African Literatures*

Member, English Academy of Southern Africa

Member, Advisory Board, Ferguson Centre for African and Asian Studies, Open University, UK

## 6. Publications

### i. Books

1981. *Douglas Livingstone: A Critical Study of his Poetry* (Johannesburg: Donker) 176pp. First study on major SA poet.
1984. *South African English Poetry: A Modern Perspective* (Johannesburg: Donker) 293pp. Winner of SANLAM award for non-fiction.
1996. *Southern African Literatures* (London & New York: Longman) 533 pp. First study of all the literatures of the subcontinent: oral and written, in the various languages.
2003. *Southern African Literatures*, with new Preface (University of Natal Press).
2006. *Art Talk, Politics Talk* (Pietermaritzburg: University of KwaZulu-Natal Press), 187 pp.

### ii. Chapters in Books

1983. 'Voices of Apocalypse: Soweto Poetry, Its Origins and Directions', *Contemporary African Literature*, ed. Wylie, Julien & Linnemann (Washington: Three Anchors Press), 9pp.
1986. 'Bosman, Poet of the Bushveld', *Herman Charles Bosman*, ed. Stephen Gray (Johannesburg: McGraw Hill) pp.125-132.
1987. 'Soweto Poetry: Socio-literary Phenomenon of the 1970s', *Race and Literature S Ras en Literateur*, ed. Charles Malan (Pinetown: Owen Burgess) pp.175-184.
1989. 'Can Themba, Story-teller and Journalist of the 1950s: The Text in the Context', *Short Fiction in New Literatures in English*, ed. J. Bardolph (Nice: Faculté des Lettrés et Sciences), pp.217-223; also in *Perspectives on South African English Literature*, eds Michael Chapman, Colin Gardner and Es'kia Mphahlele (Johannesburg: Ad. Donker, 1992), pp.261-271.
1990. 'Intervention and Change: The Teaching of Literature in South Africa', *Teaching English Literature in South Africa*, ed. Laurence Wright (Grahamstown: Institute for the Study of English in Africa), pp.17-25; also in *South African Journal of Higher Education* Special Issue 'Proceedings of the English Academy Conference on English at Tertiary Level', 1990, pp.136-139.
1990. 'Running on Empty: Film Studies in South Africa', and 'Response to John Higgins', *Media Matters in South Africa*, ed. J. Prinsloo & C. Criticos (Durban: Media Resource Centre), 83-86 & 123.
1991. 'The Critic in a State of Emergency: Towards a Theory of Reconstruction', *Kunapipi* 13 (1 & 2), 'New Art and Literature from South Africa', pp.1-13; reprinted in *On Shifting Sands: New Art and Literature from South Africa*, ed. Petersen & Rutherford (Dangaroo Press, Australia, & Heinemann, USA, 1992), pp.1-13.
1992. 'The Liberated Zone: The Possibilities of Imaginative Expression in a State of Emergency', *Perspectives on South African English Literature*, eds Michael Chapman, Colin Gardner and Es'kia Mphahlele (Johannesburg: Ad. Donker), pp.514-542.
1996. 'Writing Literary History in Southern Africa', *Rethinking South African Literary History*, ed. J A Smit, J van Wyk & J-P Wade (Y-Press, Durban, 1996), pp.40-50.
1999. 'Mandela, Africanism and Modernity: A Consideration of *Long Walk to Freedom*'. In: *Oral Literature and Performance in Southern Africa*, ed. Duncan Brown. (Oxford: James Currey. Cape Town: David Philip), pp.132-137.
2002. 'African Popular Fiction: Consideration of a Category', *Readings in African Popular Fiction*, ed. Stephanie Newell (James Currey, Oxford, and Indiana University Press), pp.141-144.

2002. 'There is no Essential Africanness', *From Anti-Apartheid to African Renaissance*, ed. Ulrike Ernst. Münster, Hamburg, London: Lit Verlag: 78-89.
2003. 'Africa and the South', *Encyclopaedia of Literary Modernism*, ed Paul Poplawski. Westport, Connecticut & London: Greenwood Press, 1-4.
2004. 'The Black Theatre Model: Towards an Aesthetic of South African Theatre'. *Contemporary Literary Criticism*, ed. T Burns & J W Hunter. Detroit: Thomson Gale: 71-74.
2005. 'Cultural Memory in Literary History: The Case of a "New" South Africa'. *Intercultural Explorations*, ed. E. Eoyang. Rodopi, Amsterdam: 113-122.
2006. 'Writing Literary History: A Perspective from the South of the Globe'. In: G Lindberg-Wada (ed) *Studying Transcultural Literary History*. Berlin and New York: Walter de Gruyter: 180-187.

### iii. Editorships

#### a) Books

1981. *A Century of South African Poetry* (Johannesburg: Donker). Frequently cited introduction. Influential anthology. Intro. pp.13-71; 397pp.
1982. *Voices from Within: Black Poetry from Southern Africa*, co-edited with Achmat Dangor (Johannesburg: Donker). Intro. pp.11-16; 260pp.
1982. *Soweto Poetry* (Johannesburg: McGraw-Hill). First extended study of the 'new black poetry of the 1970s': frequently cited introduction and key essays by several contributors. Intro. pp.1-23; 232pp.
1985. *Voorslag 1-3*, co-edited with Colin Gardner (Pietermaritzburg: University of Natal Press). Facsimile edition with introduction and notes of significant literary journal of 1920s edited by Campbell, Plomer and Van der Post. Intro. and Notes, Chapman & Gardner, pp.1-26, 31-78.
1985. *The Collected Works of Roy Campbell* 4 vols, co-edited. (Johannesburg: Donker). Responsible entirely for Vol.3 & Vol.4, Notes (3) pp.593-631; 632pp. Notes (4) pp.619-651; 652 pp.
1986. *Accents: An Anthology of Poetry from the English-speaking World*, co-edited with Tony Voss (Johannesburg: Donker). Selection of British, American, South African and African poems currently used in senior schools. Notes pp.241-251; 256pp.
1986. *The Paperbook of South African English Poetry* (Johannesburg: Donker). Widely prescribed in universities and colleges of education. 318pp.
1986. *Companion to South African English Literature*, co-edited (Johannesburg: Donker). First A-Z. 220pp.
1989. *African Poems of Thomas Pringle*, co-edited with Ernest Pereira (Pietermaritzburg: University of Natal Press) 177pp. Substantial introduction, commentary and notes. Intro. I-XXVI.
1989. *The Drum Decade: Stories from the 1950s* (Pietermaritzburg: University of Natal Press) 250 pp. Frequently cited essay (40pp) and notes. Prescribed at several universities. 241pp. (New edition, 2001)
1992. *Perspectives on South African English Literature*, co-edited with Colin Gardner and Es'kia Mphahlele, (Johannesburg: Donker) 551 pp. Essays by leading academics. 551pp.
2002. *The New Century of South African Poetry* (Johannesburg: Ad Donker) 530 pp.
2004. *The New Century of South African Short Stories* (Johannesburg: Ad Donker), 353 pp.
2004. *Douglas Livingstone: Selected Poems* (Johannesburg: Ad. Donker), 158 pp.
2004. *Roy Campbell: Selected Poems* (Johannesburg, Ad. Donker), 160 pp.
2006. Foreword. Njabulo S. Ndebele's *Rediscovery of the Ordinary* (Pietermaritzburg: UKZN Press), vii-ix.
2007. *Omnibus of a Century of South African Short Stories* (Johannesburg: Ad Donker). 868 pp.
2007. *Soweto Poetry* (Pietermaritzburg: UKZN Press). 231 pp.

## b) Journals

1986. Co-ed. *Theoria* 68 (December). Special issue Literature in South Africa Today.  
1994. *Current Writing* 6(2) (October). On Democratising Culture.  
1997. *Current Writing* 9(1) (April).  
1998. *Current Writing* 10(2) (October). North/South interchanges.  
2000. *Current Writing* 12(2) (October).  
2001. Co-ed *Current Writing* 13(1) (April).  
2003. Co-ed *Current Writing* 15(1) (April).  
2007 Ed. *Current Writing* 19(1).

## iv. Articles in Refereed Journals

- First academic treatment of poets Arthur Nortje, Ruth Miller, Douglas Livingstone and Soweto poets (Serote, Mtshali, Sepamla, Gwala).  
Reevaluation of Roy Campbell.  
Frequently cited 'The Liberated Zone' and 'The Critic in a State of Emergency: Towards a Theory of Reconstruction' - central to 'art'/politics' debates in the state of emergency.  
First academic treatment of Mandela's *Long Walk to Freedom*.
1979. 'Arthur Nortje: Poet of Exile', *English in Africa* 6(1) (March) 11pp.  
1983. 'Douglas Livingstone - Poet', *Kunapipi* 3(2), University of Aarhus, 14pp.  
1985. 'The Science of Poetry and the Poetry of Science' (interview with Douglas Livingstone), *English Academy Review* 3, Johannesburg, 13 pp; Reprinted as 'Poet Scientist', *Leadership* 4(3) (1985).  
1985. 'Literary Studies in South Africa: Contexts of Value and Belief', *English Academy Review* 3, 22pp. Inaugural lecture, University of Natal Press, 1985.  
1986. 'Roy Campbell, Poet: A Defence in Sociological Times', *Literature in South Africa Today Special Issue of Theoria* 68 (December), ed. Michael Chapman and M J Daymond, 14 pp.  
1986. 'Lionel Abrahams, Poet, Novelist, Critic, Publisher, Human Being' (interview), *English Academy Review* 4, Johannesburg.  
1987. 'The Liberated Zone: The Possibilities of Imaginative Expression in a State of Emergency', *English Academy Review* 5, pp.23-25.  
1987. 'Ruth Miller' Entry in *The Dictionary of South African Biographies*, Vol. 5 (HSRC).  
1988. 'The Writing of Politics and the Politics of Writing: On Reading Dovey on Reading Lacan on Reading J.M. Coetzee on Reading...', *Journal of Literary Studies* 4(3) (September), Pretoria, pp.327-341.  
1989. 'The Critic in a State of Emergency: Towards a Theory of Reconstruction', *Theoria* 74 (October), pp.13-29; shortened version in *Writers' Notebook*, COSAW 1(2) (January 1990), Natal Region, pp.52-60.  
1989. 'Can Themba, Story-teller and Journalist of the 1950s: The Text in the Context', *English in Africa* 16(2) (October), pp.19-29.  
1990. 'Ruth Miller: Breaking Silences?', *English Academy Review* 7, pp.13-23.  
1991. 'A Certain Responsibility: Interview with Mary Benson', *Current Writing* 3 (October), pp.123-135.  
1992. 'The Sculptor and the Citizen: Complimenting/Complementing Andries Botha', *Theoria* 80 (October), pp.77-86.  
1993. 'Red People and School People from Ntsikana to Mandela: The Significance of Xhosa Literature in a General History of South African Literature', *English Academy Review* 10, pp.36-44.  
1994. 'Writing Literary History in Southern Africa: The Relevance of a Social Theory', *Journal of Literary Studies* 10(3-4), pp.10-22.  
1995. 'Mandela, Africanism and Modernity: A Consideration of *Long Walk to Freedom*', *Current Writing* 7(2) (October), pp.49-54.  
1995. 'Making a Literature: The Case of Namibia', *English in Africa* 22(2) (October), pp.19-28.  
1997. 'A/The South African Story: Identity at the Crossroads', *Journal of Literary Studies* 13(2) (June), pp.210-223.  
1997. 'South Africa in the Global Neighbourhood: Toward a Method of Cultural Analysis',

- Critical Arts* 11(1&2), pp.17-27, and *Media, Culture and Society* 20(4) 1998, pp.541-547.
1997. 'From Shaka to Shakespeare: English Studies in South Africa Today', *English Academy Review* 14, pp.87-95.
1998. 'The Problem of Identity: South Africa, Storytelling and Literary History', *New Literary History* 29 (February), pp.85-99.
1998. 'The Aesthetics of Liberation: Reflections from a Southern Perspective', *Current Writing* 10(1), April, pp.1-16.
1999. 'From Shaka's Court to the Trade Union Rally: Praises in a Usable Past'. *Researches in African Literatures* 30(1), pp.34-43.
1999. 'African Popular Fiction: Consideration of a Category', *English in Africa* 26(2), pp.113-123.
1999. 'White Men's (and Women's) Burden: Literature after Apartheid', *African Studies Review*, 42(1), April 1999, pp.130-133.
1999. 'Africa Speaks to Europe. The Possibility of Conversation: South Africa and the Former Eastern Europe', *British and American Studies* 6, pp.121-128.
2000. 'Rebranding English 'till it Burns', *English Academy Review*, 17:44-55.
2001. 'An Idea of Literature: South Africa, India, the West', *English Studies in Africa*, 44(1):45-57.
2001. 'South African Poetry: A Perspective from the other Europe'. *English Academy Review*, 18: 54-72.
2001. 'South/South, North/South Conversations: South Africa, India, the West', *The Comparatist*, XXVI May 2002: 5-16.
2002. 'The Politics of Identity: South Africa, Storytelling and Literary History', *Journal of Literary Studies* 18 (3/4): 224-239.
2003. 'African Literature, African Literatures: Cultural Practice or Art Practice?' *Researches in African Literature* 34.1, 1-10.
2003. 'Campbell Then and Now: The Case of the Politically Incorrect Poet', *English in Africa* 30.1, 21-33.
2004. 'A Case of Story: Coetzee, Gordimer, Bosman...', *Current Writing* 16.1, 1-14.
2005. 'British and American Studies. The Challenge of Cultural Studies', *British and American Studies*, Vol XI: 229-237.
2006. Mazisi Kunene 1930-2006. *Current Writing* 18(2): i-ii.
2006. 'To Be a Cosmopolitan: Lewis Nkosi and Breyten Breytenbach. *Journal of Literary Studies* 22: 3 & 4: 345-357.
2006. 'Postcolonialism: A Literary Turn', *English in Africa* 33(2): 7-20.
2006. 'Interview: Robert J C Young in South Africa', *English in Africa* 33(2): 199-208.
2007. "'World" Literature: The Value of an Unstable Category'. *English Academy Review* 24.1: 3-22.

#### v. Articles in Other Journals

1979. 'Ruth Miller: the last poems', *Unisa English Studies* 17(2) (September), Pretoria, 5pp.
1980. 'Modernist Drama: Anti-mimesis and the fictive world', *The AUETSA Papers*, 10pp.
1980. 'Douglas Livingstone: in a poetic tradition', *Crux* 14(3) (October), Pretoria, 13pp.
1981. 'Voices of Apocalypse: Soweto Poetry, its Origins and Directions', *Unisa English Studies* 19(2) (September), Pretoria.
1982. "'Lord, I've been brainwhitewashed": Literature and the Language of Society', *Crux* 16(2) (April), Pretoria, 8pp.
1982. 'Interview with Mongane Wally Serote', in *Soweto Poetry*, ed. Chapman (Johannesburg: McGraw Hill) 3pp.
1983. 'Interview with Douglas Livingstone', *Frontline Books* No. 3 (December), Johannesburg, 3pp.
1984. 'The Fiction-maker: The Short Story in Literary Education', *Crux* 18(3) (October), Pretoria, 18pp.
1984. 'Priorities in Research in South African English Literature', *Literature S A*, ed. Charles Malan (Pretoria: HSRC) 2pp.
1985. 'The Language of Poetry', *Crux* 19(3 & 4) (December), Pretoria.
1986. 'Soweto Poetry', *Planet The Welsh Internationalist* (October-November), 7 pp.
1987. 'Poetry and the Imagination', *Crux* 21(2) (May), Pretoria, 7 pp.

1987. 'The Voice of Poetry: The Oral Poet', *Crux* 21(3) (July), pp.51-60.
1987. 'The Voice of Poetry: Love Poetry', *Crux* 21(4) (October), pp.11-19.
1988. 'The Voice of Poetry: Poetry and Science', *Crux* 22(1) (January), pp.15-24.
1988. 'The Voice of Poetry: 19th Century South African Poetry: The Struggle for a Voice', *Crux* 22(3) (August), pp.17-28.
1988. 'A Tough Task for the Critic: Mongane Wally Serote's *A Tough Tale*', *Upstream* 6(3) (Winter), pp.26-29.
1988. 'Chinua Achebe's *Things Fall Apart*', *The NATE Journal*, Special Edition, Natal Education Department.
1988. 'The Voice of Poetry: Roy Campbell', *Crux* 22(4) (October), pp.10-19.
1988. 'The Voice of Poetry: Poetry and Nature', *Crux* 22(2) (April), pp.41-50.
1989. 'The Voice of Poetry: Poetry and Modernism', *Crux* 23(1) (January), pp.34-42.
1989. 'Writing in a State of Emergency', *Southern African Review of Books*, (December 1988/January 1989), p.14.
1989. 'The Voice of Poetry: Poetry and the City', *Crux* 23(2) (May), pp.8-19.
1989. 'The Voice of Poetry: British Poetry: The Past Fifty Years', *Crux* 23(3) (August), pp.36-46.
1989. 'The Voice of Poetry: The Americans', *Crux* 23(4) (October), pp.42-52.
1990. 'A Sense of Identity: Twentieth-century South African English Poetry', *Crux* 24(1) (January), pp.34-45.
1990. 'Douglas Livingstone: The Poem and the Experience', *Crux* 24(2) (May), pp.30-42.
1990. 'The Old Language, New Societies', *Crux* 24(3) (August), pp.23-34.
1990. 'Running on Empty: Film Studies in South Africa', *Crux* 24(3) (August), pp.60-63.
1990. 'Poetry and Society: Interview with Alan Paton', *Crux* 24(4) (October), pp.6-18.
1991. 'Poetry and the Disconnected Voice', *Crux* 25(1) (February), pp.14-25.
1991. Interviewed in *Exchanges: South African Literature in Transition*, ed. D. Brown and B. van Dyk (Pietermaritzburg: University of Natal Press).
1991. 'African Literature: A Senior School Reading List', *Crux* 25(3), 57-61.
1992. 'The Crisis of Knowledge', *Sunday Tribune* (3 May).
1995. 'Entry on Douglas Livingstone', *Encyclopaedia of Post-colonial Literature in English* (eds) Benson, Eugene and L W Connolly. London: Routledge, pp.913-6.
1996. 'Literature of South Africa', *World Book of Knowledge* (London), (Online edition, October 1999).
1997. 'The Power of Words', *Natal Witness* (23 May).
1997. 'Culture Crisis at University', *Sunday Tribune* (22 June).
2002. 'Art Talk, Politics Talk: South Africa in the 1970s and 1980s'. Veterans of KwaZulu-Natal: Artists from the 1970s & 1980s. CD Rom: Durban Art Gallery. 30 pp.
2004. 'Identity Crisis' *Southern African Literatures*. Who's Really Telling Our Story. *LitNet Nuusbrief*, 6 (26 March).

## vi. Review-Articles

1980. 'The Reappearing Dais', *English Usage in Southern Africa* 2(1) (April), Pretoria, pp.43-46.
1980. 'Pre-Azanian Perspectives?', *Unisa English Studies* 18(2) (September), Pretoria, pp.62-64.
1985. 'Voorslag', *Natalia* (Pietermaritzburg, November), pp.119-121.
- 1981-5. 'The Year That Was', *Kunapipi* (annually 1981-1985).
1989. 'Poetry and History: A Question of Authenticity', *Staffrider* 8(1), Johannesburg.
- 1989-90. 'Masks and Tasks in Southern African Poetry', *Southern African Review of Books* (December 1989 - January 1990).
1990. 'How do Mimic Men, and Women, Become New South Africans?', *Current Writing* 2, Durban, pp.187-191.
1991. 'Books Diary', *Southern African Review of Books*, March/April, p.10.
1992. 'Tasks and Challenges: The Function of Literature in South Africa Today' (position paper), *Theoria* 80 (October), pp.155-157.
1996. 'The Postcolonial Academy: Africanisation Outmanoeuvred?' *Sunday Independent* (22 September) and *New Nation* (20 September).
1999. 'Progress Demands Cultural Literacy', *The Mercury* 10 March.

## vii. Reviews

1979. 'H Clurman's *Ibsen*', *Unisa English Studies* 17(2) (September), Pretoria, pp.60-61.
1980. 'A G Ulyatt's *Douglas Livingstone: A Bibliography*', *Research in African Literatures* 11(4) (Winter), Texas, pp.570-571.
1980. 'Peter Mudford's *The Art of Celebration*', *Unisa English Studies* 18(1) (April), Pretoria, p.62.
1980. 'Douglas Livingstone's *The Anvil's Undertone*', *ibid.*
1980. 'Christopher van Wyk's *It Is Time to Go Home*', *ibid.*
1980. 'David Abbott's *The Sons*', *ibid.*
1980. 'Manfred Jurgensen's *South African Transit*', *ibid.*
1980. 'Stephen Gray's *Southern African Literature*', *ibid.*
1981. 'Christie, Hutchings & MacLennan's *Perspectives on South African Fiction*', *Unisa English Studies* 19(1) (April), Pretoria, pp.63-64.
1982. 'N H Brettell's *Side-gate & stile*', *Unisa English Studies* 20(1) (April), Pretoria.
1982. 'Paton's *Ah, but your land is beautiful*; Gordimer's *July's People*; Mphahlele's *The Unbroken Song*; Dangor's *Waiting for Leila*', *Unisa English Studies* 20(1) (April), Pretoria, pp.58-59.
1982. 'Stephen Gray's *Theatre Two*', *Crux* 16(1) (January), Pretoria, pp.55-57.
1982. 'Brindley's *South African and African Literature: A Guide to Schools, Colleges and Universities*', *Crux* 16(3) (July), Pretoria, pp.57-58.
1982. 'Widdowson's *Re-reading English*', *Crux* 16(4) (September), Pretoria.
1983. 'Alexander's Roy Campbell: A Critical Biography', *Unisa English Studies* 21(1) (April) pp.37-38.
1984. '*Inside* by Jeremy Cronin', *English Academy Review* 2, Johannesburg.
1984. 'Hope Dube, *The Great Flood*', *Crux* 18(1).
1986. 'Stephen Gray's *Douglas Blackburn*', *Research in African Literatures* 17(3), University of Texas, pp.406-408.
1991. '*Ten Years of Staffrider*', *Journal of Southern African Studies*, Oxford.
1992. *Narrating the Crisis: Hegemony and the South African Press*, ed. Tomaselli, et al. *Critical Arts* 6(1), pp.142-144.
1992. Stephen Watson's *Return of the Moon*, *Current Writing* 4, pp.128-129.
1995. Obituary — David Wright, *Current Writing* 7(1).
1995. 'Our First Twenty-first Century Poet: Douglas Livingstone', *English Academy Review* 12 (December).
1996. Obituary — Douglas Livingstone, *Daily News* 23 February.
1996. Obituary — Douglas Livingstone, Ernest Pereira, *Current Writing* 8(1).
1999. 'Mayibuy iAfrika! Mineke Schipper's *Imagining Insiders: Africa and the Question of Belonging*. *Current Writing* 11(2) 1999: 149-150.
2002. Two Voices of Durban: Ngema and Campbell. *Sunday Tribune Perspectives* 14 July: 3.
2002. Renaissance Man: Obituary Adriaan Donker. *Mail & Guardian*, 26 July – 1 August, iii.
2005. Modernism & Africanicity: Sekota & Mbatha. *Art South Africa* 4(2): 86-7.

## 7. Conferences

### i) Local

1979. 'Modernism', Interdepartmental lecture, University of South Africa, (May).
1979. 'Douglas Livingstone's Poetry', Conference of the Natal Association for the Teaching of English, Durban (October) (published).
1980. 'Modernist Drama', Conference of the Association of University English Teachers of Southern Africa, Johannesburg (July) (published).
1981. 'Voices of Apocalypse: Soweto Poetry', Conference of the African Literature Association, Claremont, USA (April) (published).
1981. 'Literature and the Language of Society', Conference of the Transvaal Association for the Teaching of English, Johannesburg (September) (published).
1983. 'Nineteenth-Century South African Poetry', AUETSA Conference, Grahamstown.
1985. 'The Fiction-Maker: The Short Story in Literary Education' (AUETSA, Johannesburg)

- (published).
1985. 'The Language of Poetry', Natal Association for the Teaching of English, Durban (March) (published).



1986. 'Contemporary South African Readers and the Past: the Case of Roy Campbell' (AUETSA, Durban) (published as 'Roy Campbell, Poet ...').
1987. 'The Possibilities of Poetry in a State of Emergency' (AUETSA, Grahamstown).
1987. 'South African Poetry in a State of Emergency' (Schools Festival, Grahamstown).
1988. 'The Liberated Zone: The Possibilities of Imaginative Expression in a State of Emergency', Key-note paper, Association of University English Teachers of Southern Africa, Potchefstroom (July). (published)
1988. 'Literature in South Africa Today: Activism or Art?', Paper at the Teachers Society of South Africa Conference, Durban (September).
1989. 'Emotion and Analysis: The Role of the Critic in a New South Africa', COSAW (Natal Region) Conference, Durban (April).
1989. 'Towards a Theory of Reconstruction in South Africa', SAVAL Conference, Potchefstroom (April).
1989. 'The Teaching of Literature: Approaches and the Design of Syllabuses', Paper at the English Academy of Southern African Conference 'English at Tertiary Level', University of Pretoria (6-8 July).
1989. 'The Critic in a State of Emergency: Towards a Theory of Reconstruction', Keynote Paper, SA Association of Art Historians 5th Annual Conference, 'Diversity and Interaction', University of Natal, Durban (17-19 July). (published)
1989. 'The Implications of a South African Literature', Die Afrikaanse Skrywersgilde Conference, Johannesburg (30 November - 2 December).
1990. 'Ruth Miller: Breaking Silences?', AUETSA Conference, University of Stellenbosch, July. (published)
1990. 'Teaching South African Literature: Text to Discourse', CORDTEK (conference of Rectors of Colleges of Education and Technikons), University of Durban-Westville, August.
1990. 'Cultural Literacy', Association of Professional Librarians, M L Sultan Technikon, August.
1990. 'Running on Empty: Film Studies in South Africa', National Conference on Media Education, University of Natal, September. (published)
1990. 'Teaching *King Lear*', TASA (Teachers Association of South Africa), Springfield College of Education, August.
1990. 'South African Books for the Senior School', Natal Association of School Librarians, Durban Girls' College, October.
1991. 'Teaching Literature in the Senior School: Text to Discourse', Conference 'Literature: Opening Doors', Edgewood College of Education, March.
1991. 'Performance Poetry: Analysis and Suggestions', Conference 'Against the Canon', Natal Association for the Teaching of English, August.
1992. 'The Sculptor and the Citizen', Keynote address, 2nd Annual Sculpture Symposium, Natal Technikon, October. (published)
1993. 'Red People and School People: The Significance of Xhosa Literature in a General History of South African Literature', AUETSA, Port Elizabeth, July. (published)
1994. 'Writing Literary History in Southern Africa', SAVAL Conference, Cape Town, April. (published)
1995. 'Mandela, Africanism and Modernity', AUETSA, Pietermaritzburg, July. (published)
1995. 'The English Department in a Changing South Africa', English Academy of Southern Africa Conference, Grahamstown, September.
- 1996/7. 'Comparative Literature: South Africa in the Global Neighbourhood', Conference on Multiculturalism and Interdisciplinary Studies organised by the Southern African Society for Medieval and Renaissance Studies, Durban, September 1996; also at Conference on Identities, Democracy, Culture and Communication in southern Africa organised by Centre for Media and Culture, University of Natal, 3-10 February 1997.
1997. 'Writing Literary History in southern Africa', Literary Studies at the Crossroads, UNISA, 2-21 February.
1998. 'Translatability and Untranslatability: South Africa in the Global Imaginary', SA Society of General Literary Studies, Wits (June); and Workshop on Popular Culture and Democracy, Durban (15-20 November).
1999. 'South Africa Meets India', Relocating Literature, University of the Witwatersrand, 10-13 September.

- 1999. 'Rebranding English till it Burns', Association of University English Teachers of Southern Africa, University of the Witwatersrand, July.
- 1999. 'Humanities Today: How to be a Service Provider'. Humanities Conference, University of Potchefstroom, CAU. September.
- 2003. 'African Literature, African Literatures: Art Talk or Politics Talk', Association of University English Teachers of Southern Africa, University of Pretoria, July.
- 2003. Colloquium (with Robert Young) on Postcolonialism, AUETSA, Pretoria, July.

## ii) International

- 1982. 'Soweto Poetry', African Literature Association, Claremont, California, April.
- 1988. 'Can Themba, Storyteller and Journalist of the 1950s: The Text in Context, Paper at the European Association for the Study of Commonwealth Language and Literature, Nice, France, (22-25 March). (published)
- 1990. 'After February 2', Literature in Another South Africa. Conference Somerville College, University of Oxford (21-23 March). (published)
- 1994. 'Writing Literary History in Southern Africa', Changing Paradigms in Southern Africa Conference of JASAS, University of York, September.
- 1995. 'Writing Literary History in South Africa', The Ohio State University, December.
- 1997. 'Literary Historiography as Cultural Mercury', Congress of the International Comparative Literature Association, Leiden, 16-22 August.
- 1997. 'The Constitution of Identity in South Africa', Conference on Comparative Constitutionalism and National Identity, Columbus, Ohio (October).
- 1999. 'Europe Meets Africa', Conference on Comparative Literature, Palacky University, Olomouc, Czech Republic, May.
- 2000. 'South/South, South/North Conversations: South Africa, India, the West', International Comparative Literature Association Conference, Pretoria, August.
- 2002. 'African Literature, African Literatures: Cultural Practice or Art Practice? Conference on African Literatures: Versions and Subversions. Humboldt University of Berlin, May.
- 2002. 'Campbell Then and Now. The Case of the Politically Incorrect Poet.' Campbell Colloquium. University of Durban-Westville, July.
- 2002. 'South/South, South/North Conversations: South Africa, India, the West.' Keynote Address. 9<sup>th</sup> Conference of the Literature of Region and Nation, University of Natal, Durban, July.
- 2004. 'Writing Transcultural Literary History: A Perspective of the South of the Globe', University of Stockholm, Sweden, November 2004.
- 2005. 'World Literature': Old Wine in New Bottles?', British and American Studies 15<sup>th</sup> annual conference, University of Timisoara, Romania, May 2005.
- 2005. 'World Literature: Old Wine in New Bottles?' Plenary Paper. Conference on Africa in Literature. Jointly English Academy of Southern Africa, AUETSA, SAWA, SAVAL, SACCLALS. University of Cape Town, 11-13 July.
- 2006. 'Domesticating or Foreignising: A Reading of a Life in Mandela's *Long Walk to Freedom*. IATIS Conference Interventions in Translating, Interpreting and Intercultural Encounters, University of the Western Cape, 12-14 July.
- 2006. 'Art Talk, Politics Talk: Workshop", AUETSA/SAVAL/SAACLALS Conference 'Forging the Local and the Global'. University of Stellenbosch 9-12 July.
- 2006. 'Beyond the Post- Conundrum: Intercultural Communication in an Asymmetrical World', University of Western Cape 12-14 July.

## 8. Guest Lectures/Productions, etc.

- i. The Voice of Poetry - 16-part radio series on SABC 1985/86. (Scripts published in *Crux*.)
- ii. Literary Adviser Ad Donker Publishers 1985-88. Responsible for publication of Head's *A Bewitched Crossroad*, Mogale's *Baptism of Fire*, Livingstone's *Selected Poems*, Altman's *The Law of the Vultures*, Modisane's *Blame Me on History*, Schreiner's *A Woman's Rose*, Ndaba' *One Day in June*: duties included identifying/locating texts, advising editors.
- iii. Editorial Adviser: *English in Africa*, *Journal of Literary Studies*, *SPAN* (South Pacific Association for Commonwealth Literature and Language Studies). Occasional reader for *Research in African Literatures*.

- iv For several years member CSD Modern Languages Committee responsible for national peer assessment and award of research grants.
- v. Invited member Intercultural Committee of the International Comparative Literature Association (ICLA).
- vi. Organiser Round Table *Africa and the World/The World and Africa*, International Comparative Literature Association Conference, Pretoria, August 2000.
- vii. Lectures on *Southern African Literatures* at University of Toronto, Emory University (1997), at University of Zurich, University of Basel, University of Macerata, University of Venice (2001), Timisoara (2) 2001.
- viii. Radio talks, *Southern African Literatures* (SAFM, 1997). *The Drum Decade* (Book of the Week, SAFM, 2001).
- ix. Presenter, Poetry Africa, 1998, Time of the Writer, 2001.
- x. 'The Drum Writers'. Wordfest. National Arts Festival, Grahamstown, July 2001.
- xi. Lectures on Writing Literary History at University of Zurich, University of Basel, University of Macerata, University of Vienna, University of the West (Romania), 2001.
- xii. SAFM Radio. Is English dominance destroying other South African languages? Guest speaker. 5 March 2003.
- xiii. Organiser colloquium Postcolonialism (guest Robert Young), AUETSA Conference, Pretoria, July 2003.
- xiv. Colloquium Postcolonialism, University of Natal, Durban, July 2003.
- xv. African Letters (interviewed by Margaret von Klemperer, *The Natal Witness*, 13 November 2003.
- xvi. In Pursuit of African Scholarship, *Sunday Tribune*, December 14, 2003, p.29.
- xvii. Roy Campbell. Book Programme, SATV, Dec 18, 2004.
- xviii. Lecture, 'South/North Conversations', University of Giessen, Germany, May 2005.
- xix. Lecture, 'The Rise of the Novel: A South African Perspective', University of Heidelberg, May 2005.
- xx. 'Is Mandela an African?' Workshop on African Scholarship, University of KwaZulu-Natal, 2003, *Sunday Tribune* 14 December 2003.
- xxi. 'Art Talk, Politics Talk' Interview Between the Covers, SAfm, 26 March 2006.
- xxii. 'Art Talk, Politics Talk'. Intellectual Forum. Constitutional Court, Johannesburg, 8 May 2006.
- xxiii. 'Art Talk, Politics Talk', Jewish Synagogue, Durban, 23 July 2006.
- xxiv. Research UKZN/DUT. Guest Lecture at Annual Research Day, Durban University of Technology. September 2006.
- xxv. 'Is Mandela an African.' Papers and discussion. Time of the Writer Festival. Centre for Creative Arts, University of KwaZulu-Natal, 19-24 March, 2007.

## **9. Numbers of Graduate Students**

- i. 22 MAs of which 9 obtained distinctions; 3 PhDs.