

JACOBUS (KOBUS) PHILIPPUS

MOOLMAN

Tel: 033 - 3462845 (H)
031 - 2602331 (W)
Cell: 084 451 7717
E-Mail: kobusman@telkomsa.net

PROFESSIONAL EXPERIENCE

Lecturer – *English Studies Department, School of Literary Studies, Media and Creative Arts, University of KwaZulu-Natal, Durban (January 2004 - Present)*

- * Teach Creative Writing to undergraduate and post-graduate students.
- * Supervise MA theses in Creative Writing.
- * Teach Performance and Text course to undergraduate 2nd level students.
- * Teach Editing and Communication course to undergraduate 3rd level students.
- * External examiner for English 202 (Poetry), University of KwaZulu-Natal, Pietermaritzburg.
- * External examiner for Drama Studies 302 (Scriptwriting), University of KwaZulu-Natal, Pietermaritzburg.
- * Creative Writing Module co-ordinator.
- * Performance and Text Module co-ordinator.
- * Level Three year co-ordinator.
- * Facilitate Outreach programme in the Westville prison on behalf of the English Department and the Centre for Creative Arts.

Education Officer – *Tatham Art Gallery, Msunduzi Municipality. (1991 - 2003).*

- * Manage and coordinate a team of freelance professionals for a range of art and craft workshops and creative programmes.
- * Manage public relations and media liaison, including printed media, radio and television for exhibitions and educational activities.
- * Manage teacher training workshops and seminars for educationists.
- * Conduct and facilitate lectures and guided tours on Southern African art, visual literacy, as well as the Gallery's permanent collection of contemporary and historical work.

Acting Assistant Director – *Tatham Art Gallery (Feb. 2001 - December 2001), (April - Sep. 2000), (June 1997 - March 1998)*

- * Perform executive management line-functions and duties: staff development and management; administration, including salaries, vacation and sick-leave.
- * Develop strategic short-term and long-term policy and oversee the execution of such policies.
- * Fund-raise for programmes with national funding bodies and the corporate sector, and supervise the annual progress reports to same.

Part-time Writing lecturer – *Drama Studies Department, University of Natal, PMB. (February – December 2003; February – June 2002, 2001, 2000, 1999)*

- * Lecture on creative writing skills, with particular reference to plot, characterisation, narrative and dialogue.
- * Devise courses on theory and practice of “workshop” and scripted dramas.
- * Lecture on contemporary theories of imaginative production.
- * Interpretation and study of select contemporary scripts.

Language facilitator – *PROTECH*, at University of Natal, PMB. (July - December 1990)

- * Taught English communication and grammar skills: Grade 11 and 12 second language learners.
- * Co-ordinated post-matric workshops, as well as facilitator training seminars.

Teacher – *St Gregory College, Frere*. (January 1989 - June 1990)

- * Taught second language English, Afrikaans and Biblical Studies: Gr.6 - 9.

Sub-Editor – "The Natal Witness", Pietermaritzburg. (September 1987 - December 1988)

- * Night-shift editor for the front page through to the leader page.
- * Lay-out and design skills and experience.

Teacher – *Emngwenya Aided Farm School (Estcourt)*: ex-Dept. of Education and Training. January 1987 - May 1987.

- * Taught second language English, Afrikaans and Biblical Studies: Gr.6 - 8.

EDUCATION

MA (Cum Laude) (English Studies) University of KwaZulu-Natal, Pietermaritzburg, 2004:
“Inside the cavity of shame”: a critical presentation of the New Prison Poetry Project (1998), and the spaces of expression and alterity constructed in the writing of the participants.
Course-work and dissertation.

History of Art III, *University of South Africa*. Part-time. 1994.

History of Art II, *University of South Africa*. Part-time. 1993.

Honours degree (English) *University of Natal*, Pietermaritzburg. 1986.

- * Specialised in African literature.
- * Conducted tutorials with First Year students on poetry and the modern novel.

Honours degree (Drama Studies) *University of Natal*, Pietermaritzburg. 1985.

- * Specialised in play-writing and directing.
- * Conducted tutorials with First Year students on prescribed plays.

B.A. degree, *University of Natal*, Pietermaritzburg. 1982 - 1984.

- * English (major), Drama (major), Afrikaans, Intro. French, German, and History of Art.

PUBLICATIONS

Individual collections of poetry:

- *Separating the Seas*; University of KwaZulu-Natal Press. Pietermaritzburg, 2007.
- *Feet of the Sky*; Brevitas Press, Howick. 2003.
- *Time like Stone*; University of Natal Press, Pietermaritzburg. 2000.

Individual collections of plays:

- *Blind Voices: a collection of radio plays*; Botsotso Publishers, Johannesburg. 2007.
- *Full Circle*; accepted for publication by Dye Hard Press, Johannesburg; due out at the end of 2007.

Joint collections of poetry:

- *5 Poetry* (with Clinton du Plessis, Gillian Schutte, Bofelo wa Mphutlane and Lionel Murcott); Botsotso Publishers, Johannesburg. 2001.

Poetry published in the following anthologies:

- *Lovely Beyond any Singing: Landscapes in South African Writing*, compiled by Helen Moffett, Double Storey. 2006.
- *glass jars among trees*, edited by Arja Salafranca and Alan Finlay, Jacana Media. 2003.
- *it all begins: poems from postliberation south africa*, edited by Robert Berold, Gecko Poetry. 2002.
- *The Heart in Exile*, edited by Leon de Kock and Ian Tromp, Penguin (South Africa). 1995.
- *Let Me Be*, compiled by David Dawson, Macmillan. 1990.
- *Twenty-Five Years of English South African Verse*, edited by David Bunyan, Institute for the Study of English in Africa. 1989.
- *Soundings*, edited by Douglas Reid Skinner, Carrefour Press. 1989.

Poetry published in the following South African literary journals:

“New Coin”; “New Contrast”; “Carapace”; “Scrutiny2”; “Timbila”; “Botsotso”;
“Green Dragon”; “Fidelities”; “South Africa Writing”; “Tyume”; “imPrint”; “Sesame”
and “Staffrider”.

Poetry published in the following international journals:

“Illuminations” (U.S.A.); “Midwest Quarterly” (U.S.A.), “Stand Magazine” (U.K.);
“On the Outskirts” (U.S.A.); “The Cambridge Contemporary Poetry Review” (U.K.);
“Other Poetry” (U.K.) and “The Poet’s Tree” (U.K.).

Poetry published on the following on-line poetry sites:

“Donga”; “LitNet”; “Southern Rain Poetry”, “Mindfire Renewed” and
Wordgathering”.

Short stories and prose published in the following anthologies:

- *glass jars among trees*, edited by Arja Salafranca and Alan Finlay, Jacana Media.
2003.
- *From Jo’burg to Jozi*, edited by Heidi Holland and Adam Roberts, Penguin Books.
2002.

Short stories published in the following South African literary journals:

“New Contrast” and “Botsotso”.

ACHIEVEMENTS/AWARDS

- 2004 Jury Prize for best script at the Performing Arts Network of South Africa (PANSA) Festival of Reading of New Writing.
- 2004 Guest poet at the Poetry Africa Festival, Durban.
- 2003 BBC advanced radio drama residency sponsored by the Performing Arts Network of South Africa and the British Council.
- 2003 2nd Prize in the BBC African Performance 2003 radio drama competition.
- 2002 Recipient of the Ingrid Jonker Prize for a debut collection of poetry, *Time like Stone*, University of Natal Press. 2000.
- 2000 2nd Prize in the Noupoot Reward for Playwriting.
- 1998 Recipient of the Helen Martins Fellowship from the Dramatic and Literary Rights' Organisation to undertake creative writing in Nieu Bethesda.
- 1997 President's Award for the best paper by a first-time speaker at the South African Museum's Association (SAMA) 16th national conference.
- 1995 Merit Award in BBC African Radio Theatre Award.
- 1992 Merit Award in Amstel Playwright of the Year.
- 1991 Macmillan Southern African Playwriting Award.
- 1987 1st Prize in the BBC African Radio Theatre Award.

PRODUCTIONS

- Radio drama, *Soldier Boy*, broadcast on SAfm by the South African Broadcast Corporation, 2007.
- Award-winning play, *Full Circle*, produced as part of the Southern African theatre season at the Oval House Theatre in London, 2006.
- *Full Circle*, produced at the Market Theatre in Johannesburg and the Hilton College Theatre in Pietermaritzburg, 2006.
- Commissioned by Bush Radio (Cape Town) to adapt Gomolemo Mokae's short story, "Milk and Honey Galore, Honey" for radio, 2006.
- World premiere at the National Arts Festival, Grahamstown, of *Full Circle*, directed by Charmaine Weir-Smith, 2005.
- Award-winning play, *Soldier Boy*, read at the Moscow Theatre Festival of New Writing, 2003.
- *Soldier Boy*, produced and broadcast by the BBC, 2003.
- Radio drama, *Miss Dolly*, broadcast by the South African Broadcast Corporation, 1998.
- Radio drama. *Anonymous Everyman*, broadcast by the South African Broadcast Corporation, 1997.
- *Miss Dolly* produced at the Bartel Arts Centre, Durban, 1996.
- *Miss Dolly* written and produced at Maritzburg Arts Festival, 1995.
- Short story broadcast by the British Broadcasting Corporation, 1994.
- Two short stories broadcast by the South African Broadcasting Corporation, 1990.
- Award-winning radio drama, *Anonymous Everyman*, broadcast by the British Broadcasting Corporation, 1987.
- Student dramas written and directed at the University of Natal, 1985 / 1984.

Have also participated in numerous group and solo poetry readings in Pietermaritzburg, Durban, Pretoria, Johannesburg, Nieu Bethesda, Franschhoek and Grahamstown.

EDITORIAL AND REVIEW WORK

- Freelance editor of the following poetry collections published by the University of KwaZulu-Natal Press:
Planting Water (2007) by Sandile Dikeni; *Dancing in the Rain* (2006) by Mzi Mahola; *Land Dreaming* (2006) by Kelwyn Sole; *The Rule of Cadence* (2005) by Robert Greig; *The Little Museum of Working Life* (2004) by Karen Press; *Not All of Me is Dust* (2004) by Moira Lovell and *Heartlands* (2002) by Chris Mann.
- Editor of *Fidelities*: a journal of contemporary South African writing (1995 to the present).
Responsible for selecting material, typesetting and layout, and commissioning art work. Also responsible for the marketing and sales distribution of the journal.
- Founder and Co-ordinator of Fidelities Poetry Project; a Pietermaritzburg-based project to develop the writing and reading of contemporary South African poetry by means of creative writing workshops, regular readings by local and international poets and the publication of the literary magazine, *Fidelities*, now in its ninth edition.
- Completed an Introduction to Book Editing Course with the University of KwaZulu-Natal Press, 2003.
- Member of the Poetry Selection Committee for the University of KwaZulu-Natal Press, 2003.
- Also part-time Reviewer of a range of books commissioned by *The Witness*, *LitNet* South Africa, the University of KwaZulu-Natal Press, and *Stand Magazine*.

MEMBERSHIP OF ORGANISATIONS / COMMITTEES

- Chairperson of the Adjudication committee of the Olive Schreiner Award for poetry, 2007.
- Member of the Poetry Selection Committee for the University of KwaZulu-Natal Press.
- Member of the South African Scriptwriter's Association (SASWA).
- Member of Performing Arts Network of South Africa (PANSA).
- Member of the English Academy of Southern Africa.
- Member of the College Council of the Northdale Technical College, 1999 - 2001
- Member of the Midlands Museums Forum, 1998 - 2001.
- Member of steering Committee of Arts Blast Festival, 1997 and 1998.
- Member of steering Committee of Maritzburg Arts Festival, 1995 and 1996.
- Member of organising Committee of 1994 Maritzburg Film Festival.

PERSONAL DETAILS

NAME: Jacobus (Kobus) Philippus Moolman

ADDRESS: 41 Haynes Rd.
Bisley
Pietermaritzburg
3201

DATE OF BIRTH: 29 March 1964.

HEALTH: Disabled from birth with Spina Bifida, but walk with calipers and a stick.

DRIVER'S LICENCE: Only automatic