

Curriculum Vitae: Judith Lütge Coullie

Personal details:

Address: English Studies
School of Literary Studies, Media and Creative Arts
University of KwaZulu-Natal
Howard College
P. Bag x54001
Durban 4000
Tel: 27 31 2602410
e-mail: coulliej@ukzn.ac.za

Qualifications:

1995: Ph.D., University of Natal, Durban. Thesis on South African autobiography in English (1948-1994) entitled, "Self, Life and Writing in Selected South African Autobiographical Texts".

1986: M.A., Syracuse University, New York. (4.0 G.P.A.)

1983: B.A.Honours, English, *cum laude*. University of Natal, Durban.

1979: Higher Diploma of Education, *cum laude*. University of Natal, Durban.
Teaching subjects: English, Speech and Drama, Counselling.

1978: Bachelor of Arts, University of Natal, Durban.
Majors: English, Speech and Drama

1974: Matriculated from Durban Girls' High School, first class pass.

Professional Career:

2005 – present: Member, Faculty DP Appeals Committee

2005-2006: (July 2005- December 2006) Academic co-ordinator, English Studies,
Westville campus

2003 - present: Professor

2003: Occasional Acting Director, School of Languages and Literature

2002-3: Member, Faculty Research Committee

2002 (1 November) –2003 (28 February): Acting Director, School of Languages and

Literature

2002: (August) Acting Discipline Chair, English Studies

2001: Guest lecturer, Zürich University, Englische Seminar
(This was for doctoral students from a number of universities in Switzerland,
Germany, the U.K. and the U.S.A.).
(October) Acting Discipline Chair, English Studies

2001: Editor, *AlterNation* 8 (1).

1999-2003: Secretary, SAACLALS (South African Association for Commonwealth
Literature and Languages Studies)

2000-2002: Discipline Chair, English Studies

2000: Programme Co-ordinator, Honours and M.A., English Studies

1999- present: External Examiner/Assessor, Department of English, University of
Zululand.

1999: (January – July) Acting Head of Department, English
Co-ordinator, Programme Development, School of Languages and Literature

Attended training workshops (run by Deloitte and Touche):
“Budgeting Process and Budgetary Controls”
“Performance Management”

TELP workshop: “Training Staff to Set Up and Administer Bridging Programmes”

1998 - present: Member of Arts Faculty Board
Member of University Senate

1997- 2003: Associate Professor, University of Durban-Westville

1996: Senior Lecturer, University of Durban-Westville

1993: Attended School of Criticism and Theory, Dartmouth College, N.H., U.S.A.
Participated in the seminars of Homi Bhabha and Michael Fried

1990-1996: Lecturer, University of Durban-Westville

2.2.1987-1990: Junior Lecturer, University of Durban-Westville

1.9.1984-1.6.1985: Graduate Assistant, Freshman English, Syracuse University

1.1.1980-4.10.1985;

1.7.1986-31.12.1986: Teacher, Secondary School and Primary School

Honours and Awards:

2003: University of Durban-Westville, Employee's Recognition Award for Research Output (for placement in the university-wide list of top 20 University of Durban-Westville researchers 2000-2002)

2003: University of Durban-Westville, Research Grant: Recent reviews of southern African life writing

2003: University of Durban-Westville, Research Grant (with Prof. Wade): Campbell in Context CD-Rom

2003: Grant from The Chairman's Trust, Anglo-American Corporation, for Campbell in Context Colloquium

2002- present: Project leader, Research area: "South African literature and life writing". This afforded funding from the National Research Foundation for senior undergraduate and post-graduate students (most from previously disadvantaged sectors of the population).

2002: International Conference Attendance Grant, National Research Foundation

2001: University of Durban-Westville, Research Grant (with Stephan Meyer and Thengani Ngwenya): Interviews on southern African life writing. Renewed 2004

1999: International Academic Travel Grant, Anglo-American Chairman's Fund Educational Trust

1999: University of Durban-Westville, Research Grant: Collecting South African Women's life writing

1998: International Academic Travel Grant, Anglo-American Chairman's Fund Educational Trust

1998: International Conference Attendance Grant, CSD

1996: University of Durban-Westville, Research Grant

1993: School of Criticism and Theory (USA) Bursary

1989: University of Durban-Westville, Research Grant

1985: Syracuse University Summer Fellowship
1985: Syracuse University Postgraduate Fellowship
1983: Connock Bursary
Human Sciences Research Council Bursary
1979: Merit Certificate, Educational Psychology
1974: Deputy Head Girl, Durban Girls' High School
1973-1974: Youth Mayoress of Durban, Durban Youth Council

Publications:

A: Books:

2006: *Selves in Question: Interviews on Southern African Auto/biography*. Eds. Judith Lütge Coullie, Stephan Meyer, Thengani Ngwenya and Thomas Olver. Honolulu: University of Hawai'i Press.
2004: *The Closest of Strangers: South African Women's Life Writing*. Johannesburg: Wits University Press.
2004: *a.k.a. Breyten Breytenbach: Critical Approaches to his Writings and Paintings*. Eds. Judith Lütge Coullie and Johan Jacobs. Amsterdam: Rodopi.

B: CD-Rom:

2004: *Campbell in Context*
CD-Rom on the life and writing of Roy Campbell. Compiled and edited by Judith Lütge Coullie and Jean-Philippe Wade. Durban: University of KwaZulu-Natal, Killie Campbell Africana Library Series.

Student development included the employment of a postgraduate student to work at the Killie Campbell Africana Library on the capturing of data. The financing of this training came from a UDW research grant and from the NRF research project of which I am leader.

C: Chapters in books:

2006: (with Stephan Meyer) "Introduction." *Selves in Question: Interviews on Southern African Auto/biography*. Eds. Judith Lütge Coullie, Stephan Meyer, Thengani Ngwenya and Thomas Olver. Honolulu: University of Hawai'i Press.

- 2006: “‘Mummy, the Coolie Doctor is at the Door’: Vanitha Chetty interviewed by Judith Lütge Coullie.” In, *Selves in Question: Interviews on Southern African Auto/biography*. Eds. Judith Lütge Coullie, Stephan Meyer, Thengani Ngwenya and Thomas Olver. Honolulu: University of Hawai’i Press.
- 2006: “Speaking about Writing about Living a Life: Stephen Grey interviewed by Judith Lütge Coullie.” In, *Selves in Question: Interviews on Southern African Auto/biography*. Eds. Judith Lütge Coullie, Stephan Meyer, Thengani Ngwenya and Thomas Olver. Honolulu: University of Hawai’i Press.
- 2006: “*Man-bitch*: Poetry, Prose, and Prostitution: Johan van Wyk interviewed by Judith Lütge Coullie.” In, *Selves in Question: Interviews on Southern African Auto/biography*. Eds. Judith Lütge Coullie, Stephan Meyer, Thengani Ngwenya and Thomas Olver. Honolulu: University of Hawai’i Press.
- 2004: “‘From Dream to Waking and Back Again’: An A-Z of Breytenbach’s Critical Writing.” In, *a.k.a. Breyten Breytenbach: Critical Approaches to his Writings and Paintings*. Eds. Judith Lütge Coullie and Johan Jacobs. Amsterdam: Rodopi.
- 2004: (With Johan Jacobs). “In Other Words: Breyten Breytenbach.” In, *a.k.a. Breyten Breytenbach: Critical Approaches to his Writings and Paintings*. Eds. Judith Lütge Coullie and Johan Jacobs. Amsterdam: Rodopi.
- 2004: (Encyclopedia entry). “Engendering Apartheid: Race and Gender in the Life Stories of Black South African Men.” *Men and Masculinities: A Social, Cultural, and Historical Encyclopedia*. Ed. Michael Kimmel and Amy Aronson. Santa Barbara: ABC-Clio.
- 2001: (Encyclopedia entry). “Apartheid and Post-apartheid Life-Writing”. *Encyclopedia of Life-Writing*. Ed. Margaretta Jolly. U.K.: Fitzroy Dearborn.
- 1999: “(Dis)Locating Selves: Izibongo and Narrative Autobiography in South Africa”. *Oral Literature and Performance in South Africa*. Ed. Duncan Brown. London and Cape Town: James Currey and David Philip.
- 1998: “Crazed New World: Reflections on Godfrey Moloï’s My Life: Volume One.” In *True Relations: Essays on Autobiography and the Postmodern*. Eds. Thomas G. Couser and Joseph Fichtelberg. Westport, Connecticut and London: Greenwood Press.
- 1996: “The Difference of Masks: On the Subject of Breytenbach’s The True Confessions of an Albino Terrorist.” In *New Writing from South Africa: Authors who have become Prominent since 1980*. Ed. Emmanuel Ngara. London, Cape Town, Harare, Nairobi, Portsmouth, U.S.: James Currey, David Philip, Baobab Books, E.A.E.P., Heinemann.

1996: "The Space Between the Frames: A New Discursive Practice in Ellen Kuzwayo's Call Me Woman." In *South African Feminisms: Writing, Theory, and Criticism, 1990-1994*. Ed. M.J. Daymond. New York and London: Garland Publishing.

D: Published translations of my work:

Chinese:

2001: "New Life Stories in the New South Africa". Translated into Chinese by Guo Yingjian and Hao Suling. *Translations: A Bimonthly of Foreign Literature* 99 (6).

French:

2000: "Afrique du Sud – Nouveaux récits de vie". Translated into French by Philippe Lejeune. *La faute à Rousseau* 23.

E: Journals, Editor:

2007: Editor (with Andries Visagie), special issue of *Current Writing* on the work of Antjie Krog (forthcoming)

2007 - present: Member, Editorial Board, *English Academy Review*.

2005 - present: Editor, with M.J. Daymond and J.U. Jacobs, of *Current Writing: Text and Reception in Southern Africa*. 17.2.

2005 - present: Member, Editorial Board, *Lifewriting Annual: Biographical and Autobiographical Studies* (Penn State, USA)

2004 - present: Member, Editorial Board, *Current Writing: Text and Reception in Southern Africa*, journal for SAACLALS (South African Association for Commonwealth Literature and Languages Studies)

2001: Guest Editor of issue, *AlterNation* 8 (1)

1999 - present: Contributing reviews editor, *Biography* (University of Hawai'i)

1994 - present: Member, Editorial Board, *AlterNation*, the Journal of the Centre for the Study of Literature and Languages, University of KwaZulu-Natal

F: In conference proceedings (sample):

2006: EACLALS Conference Proceedings (Malta 2005).

2001: "A Proper Conversation: Some Reflections on the Teaching of Literary Theory in South African University English Departments". In *Script, Subjugation and Subversion: Essays in Orality, Literacy and Colonialism in Antiquity and Modern Africa*. Papers presented to the Colloquium on Orality, Literacy and Colonialism. University of Natal, Pietermaritzburg, 28-30 August.

1993: "The Difference of Masks: On the Subject of Breytenbach's *The True Confessions of an Albino Terrorist*." Conference of the South African Society for General Literary Studies.

G: In refereed journals:

2006: "Authorial comment on *The Closest of Strangers*." *Life Writing* 3 (1).

2006: "Put to rights: testimony, witnessing and human rights in *Human Rights and Narrated Lives: The Ethics of Recognition* by Kay Schaffer and Sidonie Smith." *English in Africa* 33 (1).

2005: "Jeff Opland, *The Dassie and the Hunter: A South African Meeting*." *Current Writing: Text and Reception in Southern Africa*. 17.2.

2005: "Translating Narrative in the New South Africa: Transition and Transformation in *A Change of Tongue*". *English Academy Review* (22).

2005: "Sterling work: Review of *Women Writing Africa: The Southern Region*." *Scrutiny* 2 10 (2).

2004: "Recently Reviewed South African Life Writing Publications IV". *AlterNation* 11 (1).

2004: Review (with Vasanthie Padayachee) of *A Human Being Died that Night: A Story of Forgiveness* by Pumla Gobodo-Madikizela. *Life Writing* 1 (2).

2003: "Recent Reviews of Life Writing Publications". *AlterNation* 10 (2).

2003: "Faith in Life/Life in Faith". Review (with Gillian Bowden): *From One Beggar to Another*. *AlterNation* 10 (2).

2002: "A Proper Conversation: Some reflections on the role of psychoanalysis in literary study in South Africa." *Journal of Literary Studies* Volume 18 (1/2).

2002: "The Incredible Whiteness of Being". *AlterNation* 9 (1).

2002: "Recent Reviews of Life Writing Publications". *AlterNation* 9 (1).

- 2001: "New Life Stories in the New South Africa." ". *Translations* (6). Translated into Chinese by Guo Yingjian.
- 2001: "Introduction: Symptoms, Theories and Scholarship". *AlterNation* 8 (1).
I edited this issue of the journal.
- 2001: "Recent Reviews of Life Writing Publications". *AlterNation* 8 (1).
- 2001: "The Race to be Hero: Race and Gender in Roy Campbell's Light on a Dark Horse". *Scrutiny* 26 (2).
- 2000: "Speaking about Writing about Living a Life: Interview with Stephen Gray on his Autobiography, Accident of Birth". *AlterNation* 7 (1).
- 1998: "Rejecting the Mother-Tongue: Afrikaner on the Margins." *AlterNation* 5 (2).
1997. "The Power to Name the Real: The Politics of the Worker Testimony in South Africa." *Research in African Literatures* 28 (2).
1996. "(In) Continent Lands: Blurring the Boundaries Between Self and Other in South African Women's Autobiographies." *Ariel*, 27 (1).
1996. (With Trish Gibbon). "Saints and Sinners in the Canonisation of African Literature: A Reply to Bernth Lindfors." *AlterNation*, 3 (1).
1992. "Splitting the Difference." *Current Writing: Text and Reception in Southern Africa*, 4.1.
1992. "'Jack Shall Have Jill': The Ideology of Love in *A Midsummer Night's Dream*." *Shakespeare in Southern Africa*, 5.
1991. "'Not Quite Fiction': The Challenges of Poststructuralism to the Reading of South African Autobiography." *Current Writing: Text and Reception in Southern Africa*, 3.1.

H: General interest:

- 2003: (With Dr Dale Peters). "CD-Rom for great poet". In *nuContact*. Durban: University of Natal. Term 3.

Forthcoming publications:

A: Books:

The Quick Shuffling of Masks: Critical Essays on Roy Campbell

Co-edited with Jean-Philippe Wade, a volume of critical essays on the South African writer Roy Campbell. Scholars from all over the world (South Africa, Canada, Australia, Germany, UK and US) representing a range of disciplines have submitted papers on Campbell's poetry, his plays, his autobiographical works, his role in the Spanish Civil War, his impact on South African literature and so on.

I have contributed an essay on race and gender in Campbell's *Light on a Dark Horse*. Student development includes the training of students as research assistants to undertake preliminary editing work.

Memoirs of Anna and Tessa Campbell

The little-known memoirs of Roy Campbell's daughters is currently under consideration by publishers.

B: Book chapter:

“Life Writing in Post-Apartheid South Africa”

Accepted for publication in a book entitled *Teaching Life Writing*, eds. Craig Howes and Miriam Fuchs. Forthcoming 2007 in the “Options for Teaching Series” to be published in New York by the Modern Language Association.

“New Life Stories in the New South Africa”.

To be published in a book entitled, *Economies of Representation: Colonialism and Commerce, 1790-2000*. Edited by Leigh Dale (University of Queensland). To be published by Ashgate, 2007/early 2008.

Current research projects:

Co-editing with Andries Visagie, a collection of critical essays on Antjie Krog's poetry, autobiographical prose, journalism, translations and critical writing. Completed manuscript to be with publisher early in 2008.

Essay on the published memoirs of participants in the Truth and Reconciliation Commission. I am looking at the ways in which these writers draw on – and into their narratives – the testimonies of victims of abuse as well as those of amnesty applicants.

Conference participation:

A: Main plenary session speaker:

2007: “Debating the Difference: Gender, Representation and Self-Representation.” Interdisciplinary conference hosted by the Scottish Word and Image Group. University of Dundee, Scotland.

Opening keynote speaker, main plenary session.
Paper entitled: "Verbal self-portraits and photographic portraits in *The Closest of Strangers: South African Women's Life Writing*."

1999: "Approaching the Auto/Biographical Turn", First International Conference on Auto/Biography Studies, Centre for Auto/Biography Studies, Peking University, Beijing, China.
Paper entitled: "New Life Stories in the New South Africa", part of main plenary session panel along with Philippe Lejeune, William I. Andrews and Zhao Baisheng.

The papers of the main plenary session were (unlike the rest of the conference papers which were *either* in English *or* Chinese) translated into Chinese and thus delivered in both languages.

My paper was subsequently also translated into French by Prof. Lejeune and published in a French journal, *La faute à Rousseau* 23.
It was also translated into Chinese and published in *Translations* (6) 2001.

B: General conferences:

2007: "Gender, Culture and Society: Instruments for change, patterns of persistence." Workshop hosted by the Centre for Gender Studies, UKZN and Zentrum Gender Studies, University of Basel. Paper entitled: "Engendering 'a little more truth': Autobiography and biography in *Shared Lives*."

2007: "Narrative and the 'Documents of Life': Everybody's Autobiography?" Centre for Narrative & Auto/Biographical Studies, Edinburgh University. Discussant.

2007: "Worlds, Texts, Critics." AUETSA, UKZN, Durban, South Africa. Paper entitled: "Sight and Insight: Photography and the Autobiographical Text."

2006: "Auto/Biography and Mediation", Fifth International Auto/Biography Association Conference, Johannes Gutenberg-Universität, Mainz, Germany. Paper entitled: "Self mediating other: Autobiographical biography."

2005: "Fact Bordering Fiction": Symposium, University of Stellenbosch. Paper entitled: "Translating narrative in the new South Africa: Antjie Krog's *A Change of Tongue*."

2005: "Translating narrative in the new South Africa: Antjie Krog's *A Change of Tongue*." EACLALS, Malta.

2004: "Postcolonialism South/Africa": Joint conference of AUETSA, SAACLALS and SAVAL. University of KwaZulu-Natal, Howard College.

- Paper (with J-P. Wade) entitled: "Campbell in Context: the CD-Rom".
- 2003: Colloquium on Dutch and South African Autobiographical Texts, University of Natal, Durban.
- 2003: "Culture and the State", University of Alberta, Edmonton, Canada.
Paper entitled: "Statement and State: Testimony and the creation of the 'new' South African nation".
- 2002: Organiser and chair of five sessions, "Campbell in Context: International Colloquium", University of Durban-Westville.
- 2002: "Life Writing and the Generations", Third conference of the International Autobiography and Biography Association, La Trobe University, Melbourne, Australia.
Paper entitled, "Collecting, selecting and celebrating: Some thoughts on the compilation of an anthology of South African women's life writing".
- 2001: "Resistance and Reconciliation: Writing in the Commonwealth", the 12th Triennial Conference of the Association of Commonwealth Literature and Language Studies, Canberra, Australia.
Paper entitled, "The Guilt after the Gingerbread: Post-apartheid Autobiography by White South Africans."
- 2001: Colloquium on Orality, Literacy and Colonialism, University of Natal, Pietermaritzburg.
(Organised with Rice University (USA) and the Free University of Brussels.)
Paper entitled "A Proper Conversation: Literary Theory and the Subject of Psychoanalysis".
- 2000: Symposium for the Committee for Heads of English Departments, Stellenbosch.
- 1999: "After the TRC", University of Cape Town. (Auditor.)
- 1999: "Trading Places: Colonialism and Commerce", University of Queensland, Brisbane, Australia.
Paper entitled: "New Life Stories in the New South Africa"
- 1998: Symposium for Heads of English Departments, Stellenbosch.
- 1998: "Crossroads in Cultural Studies". Department of Sociology and Social Psychology, University of Tampere, Finland.
Paper entitled: "Engendering Apartheid: Making and Breaking Men in the Life Stories of Black South African Men".
- 1998: "Psychoanalysis, Literature, Art", 15th International Conference, Institute for

- Psychological Study of the Arts, University of Florida, USA and East European Institute of Psychoanalysis, St. Petersburg, Russia.
Paper entitled: "Keeping the Natives in their Place: Literary Theory and the Subject of Psychoanalysis at South African Universities".
- 1997: Discussant at the "Forum on First Year Teaching", Committee of Professors of English, University of Cape Town.
- 1997: "Masculinities in Southern Africa". Education Faculty, University of Natal, Durban. Paper entitled, "The Race to be Hero: Race and Gender in Roy Campbell's Light on a Dark Horse".
- 1997: "Body, Identity, Sub-Cultures and Repression in Texts from Africa". CSSALL Conference, UDW. Session Chair.
- 1997: "Breaking Barriers: Literature and Emerging Issues". Department of English and Modern Languages, University of Maryland Eastern Shore. Paper entitled, "A Proper Conversation: Some Reflections on the Teaching of Literary Theory in South African University English Departments."
- 1997: "Gender and Colonialism", Interdisciplinary Conference, University of the Western Cape.
Paper entitled, "The Race to be Hero: Race and Gender in Roy Campbell's Light on a Dark Horse".
1996. "Narrative and Metaphor across the Disciplines", Auckland University, New Zealand.
Paper entitled, "(Dis)locating Selves: The Role of Narrative in South African Autobiography".
- 1995: Colloquium: "Rethinking South African National Literary History", Centre for the Study of Southern African Literature and Languages, University of Durban-Westville.
- 1995: Fourth Annual Commonwealth and Postcolonial Studies Conference, Georgia Southern University, Statesboro, GA.
Paper entitled, "The Power to Name the Real: The Politics of the Worker Testimony in South Africa" (revised version).
- 1995: "English and the Sense of Identity", University of Bradford, Yorkshire, U.K.
Paper entitled, "Rejecting the Mother Tongue: English as the Language of Resistance against Apartheid".
- 1995: Tenth Triennial Conference of the Association for Commonwealth Literature and Languages, University of Kelaniya, Sri Lanka.
Paper entitled, "(In) Continent I-Lands: Blurring the Boundaries Between Self

- and Other in South African Women's Autobiographies.”
- 1995: “The Dancing Dwarf from the Land of the Spirits”, Interdisciplinary Conference of the Centre for the Study of Southern African Literature and Languages, University of Durban-Westville.
Paper entitled, “(In) Continent I-Lands: Blurring the Boundaries Between Self and Other in South African Women's Autobiographies.”
1995. “Indaba on Literary Theory”, Potchefstroom University, Vaal Triangle Campus.
Review of UDW's English Department curriculum, specifically with regard to the teaching of literary theory. (Not a formal paper.)
- 1994: “First Person Singular: Autobiography: Past, Present, Future”, Hofstra University, N.Y.
Paper entitled, “Crazed New World: Reflections on Godfrey Moloï's My Life: Volume One.”
- 1994: Association of University English Teachers of South Africa.
Paper entitled, “The Power to Name the Real: The Politics of the Worker Testimony in South Africa.”
- 1993: South African Society for General Literary Studies (SAVAL).
Paper entitled, “The Difference of Masks: On the Subject of Breytenbach's The True Confessions of an Albino Terrorist.”
- 1990: Association of University English Teachers of South Africa.
Paper entitled, “‘Not Quite Fiction’: The Challenges of Poststructuralism to the Reading of South African Autobiography.”
- 1989: Association of University English Teachers of South Africa (AUETSA).
Paper entitled, “‘Jack Shall Have Jill’: The Ideology of Love in A Midsummer Night's Dream.”

Extra-Departmental Activities:

- 2004: Committee member, Faculty of Humanities Organising Committee for Open Research Day, 12-13 August 2004.
- 2002 -2006: NRF Project leader, South African Literature and Life Writing.
For 2002, we were able to get bursaries for nine postgraduate students. For 2003, eight bursaries were awarded. As part of this long-term project, several reviews by students were published, as well as several of my own research essays.
- 2003: Organised visit of Dr David Bennett, University of Melbourne.

Dr Bennett conducted a seminar series “Introduction to psychoanalytic approaches to literary interpretation” for staff and students, and delivered two public lectures. This was arranged under the auspices of the NRF South African Literature and Life Writing Project of which I was leader.

2002: Co-organiser of international colloquium on Roy Campbell, entitled “Campbell in Context”.

We were able to attract eminent academics from all over South Africa as well as the US, UK, Australia, Germany, Canada and Spain. We were also able to obtain funding from the Anglo-American Chairman’s Fund.

I obtained an NRF Fellowship Grant for Joseph Pearce, who not only participated in the colloquium but also conducted workshops on biography writing for students, and delivered a public lecture.

2000- 2004: Secretary, South African Branch, of the international Association of Commonwealth Literature and Language Studies.

1999- present: Referee for National Research Foundation applications.

1999: Elected representative of the School of Languages and Literature, on the University of Durban-Westville, Academic Restructuring Committee.

1999- 2007: External Examiner/Assessor, Department of English, University of Zululand.

1998- 2004: Teaching in Honours and Masters courses at the Centre for the Study of Southern African Literature and Languages (UDW)

1998- 2005: Member, University Senate.

1995- present: External examiner for numerous M.A. dissertations (University of Cape Town and University of Natal), as well as for MA and D.Litt. theses (University of South Africa).

1997-1998: Member of Committee for the development of an interdisciplinary postgraduate degree in Heritage Studies

1993-1994: Member of Planning Committee for the Centre for the Study of Southern African Literature and Languages (CSSALL), UDW

1990-1992: Member of the Executive, Combined Staff Association

1990-1992: Chair, Combined Staff Association Gender Issues Sub-committee

1988-1989: Member, Combined Staff Association Gender Issues Sub-committee

Teaching

Over the years I have taught:

Literary Theory (from first year to post-graduate levels).

I have been involved in the teaching of theory since I first started at University of Durban-Westville in 1987.

Modules have included:

- Survey courses from Aristotle to contemporary theories such as post-structuralism
- gender theory (feminism and masculinity studies)
- post-colonial theory
- genre theory

(including modules devoted to narratology; poetry; and life writing).

Theory teaching has also often been an adjunct to the teaching of primary fictional and non-fictional texts.

Self-representational writing.

I have taught a number of modules for undergraduate and post-graduate courses which have included creative writing and a range of exemplary texts (focusing on South African life writing, both prose narratives and translations of indigenous praise poetry) and theoretical texts.

In 2004 - 2007, I have taught a semester module for Honours and Masters students on autobiography and identity. This traces shifts in self-representational styles, concerns and philosophies in the autobiographies of men and women from around the world, from St Augustine in the 4th century through a range of texts including, amongst others, Dante's *La Vita Nuova*, Wordsworth's *Prelude*, Bloke Modisane's *Blame Me On History* and Annie Dillard's *An American Childhood*.

Academic writing and general writing skills, principally for students whose mother-tongue is not English. These have been at introductory levels, in Foundation modules, as well as more advanced levels.

Victorian fiction, at undergraduate and postgraduate levels.

Modernist and post-modernist fiction and autobiography, at undergraduate and postgraduate levels.

Postcolonial theory and fiction.

African fiction and poetry.

The English canon: Including the poetry and plays of the Renaissance.

Postgraduate supervision and student development

A: Student graduates:

2005: Vasanthie Padayachee, MA coursework.

Title of thesis: Healing and Closure in the Memoirs of Carolyn Slaughter and Alexandra Fuller

2005: Logambal Naidoo, MA coursework

Title of thesis: Public and Private in *To My Children's Children* by Sindiwe Magona.

2004: Gillian Bowden, MA coursework; *cum laude*.

Title of thesis: An analysis of the travel writings of an Anglican priest in Natal from 1901-1902.

2004: Noleen Turner, D. Litt. (Co-supervised with Prof. Zungu and Dr Connolly)

Title of dissertation: Oral strategies for conflict expression and articulation of social conflict in Zulu Discourse.

B: Current:

In 2007, I am currently supervising four doctoral students working in the following areas:

- masculinity studies and film
- postcolonial writing (Rushdie and JM Coetzee)
- contemporary women dramatists and feminist theory
- autobiographies by Jewish South Africans